

## Group shows & projects

- 2019 *Tempo Elastico*, with Peter Gysi and Delphine Chapuis-Schmitz @ Centre d'art de Neuchâtel – CAN, Neuchâtel
- 2018 *20*, curated by Emilie Guennat @ L'EAC – Les Halles, Porrentruy
- 2018 *Forecast Paradise*, with Raphael Loosli, curated by ‚Reta‘ @ Tony Areal, Zürich
- 2017 *Sols, murs, fêlures*, Régionales 18, curated by Isabelle Henrion @ La Kunsthalle, Mulhouse
- 2017 *Wir heissen euch hoffen / We invite you to hope*, Master und Bachelor Diplomaustellung, curated by Carolyn Christov-Bakargiev and Chus Martinez @ Kunsthaus baselland, Basel
- 2017 *Un été à Deborah*, curated by Romain Juan, with S. Margnetti, S. Mennet, N. Meyrat, T. Moor, R. Felix, S. Röthlisberger, Gaia Vincensini @ Deborah Bowmann, Bruxelles
- 2017 *Group Exhibition – Studio Bertastrasse*, with Sveta Mordovskaya, Ramon Hungerbühler, Gilles Jacot, Valentina Demicheli & Karolyne Brägger, Zürich
- 2017 *i.i. (2), Where is everybody*, performance, in coll. with Arnaud Wohlhauser @ Der Tank, Fhnw HGK, Basel
- 2016 *Portmanteau Rotary Plate*, screening(s) by Jeudi @ Espace Hit + ArtGenève, Geneva
- 2016 *i.i. (1)*, performance, in coll. with Arnaud Wohlhauser @ Cabaret der Künstler - Zunfthaus Voltaire | Manifesta 11, Zürich
- 2016 *C'est fini l'ironie*, Masterklasse 17 @ Carrosserie, Basel
- 2016 *Young Girl Reading Group Show*, curated by Julia Moritz, Egle Kulbokaitė and Dorothea Gawęda @ ArtGenève, Geneva
- 2015 *Prime Like*, with Yoo Sinae, Stefan Burger, Nils Amadeus Lange, Ramon Hungerbühler, Timothy Lee Standring. Curated by Ramon Hungerbühler and Philémon Otth @ Kolin 21, Zug
- 2015 *666 – The Group Show*, (Stage design), by Nils Amadeus Lange @ Gessnerallee, Zürich
- 2015 *Wrapped* @ Perla-Mode, Zürich
- 2014 *Clinic Solution*, with Lucas Herzig @ Arbenz, Zürich
- 2013 *Dépôt de dérive* @ Kunstraum Kreuzberg/Bethanien, Berlin
- 2013 *Because vikings are free*, in coll. with Sébastien Mennet @ Standard / Deluxe, Lausanne

## Solo shows & projects

- 2018 *The Old Man Of the Moutnain* @ Khôra Yt, Zürich
- 2017 *Journey Journée* @ Alienze, Lausanne
- 2017 *Real Studio* @ Lokal-Int, Biel/Bienne
- 2016 *vero veto very vero* @ Zwanzigquadratmeter, Berlin
- 2015 *ZON* @ La Placette, Lausanne

## Education

- 2015 – 2017 FHNW - HGK Institut Kunst (MA) Basel
- 2014 – 2015 ZHDK Zürcher Hochschule der Künste (BA) Zürich
- 2012 – 2014 HEAD Haute Ecole d'Art et de Design (BA) Geneva

## Curatorial

- 2017 - 2018 *Ferry Tales and Poems*, stories readings on the Rhein, curated by Natalie Portman (coll.), Basel
- 2015 *Prime Like*, with Yoo Sinae, Stefan Burger, Nils Amadeus Lange, Ramon Hungerbühler, Timothy Lee Standring. Curated with Ramon Hungerbühler, Kolin 21, Zug

## Bio/Introduction

Philémon Otth (\*1991, Lausanne) lives and works in Zürich. Otth holds a BA degree in Fine Art, from ZHDK in Zürich and graduated the MA Fine Art programme at the Institut Kunst in Basel.