

Philémon Otth | Curriculum Vitae

Solo exhibitions and projects

- 2020 *time for a better world*, Plymouth Rock, Zürich
- 2018 *The Old Man Of the Mountain*, Dynamo, Zürich
- 2017 *Journey Journée*, Alienze, Lausanne
- 2017 *Real Studio*, Lokal-Int, Biel/Bienne
- 2016 *vero veto very vero*, ZQM Zwanzigquadratmeter, Berlin
- 2015 *ZON @ La Placette*, Lausanne

Group exhibitions & projects

- 2021 Forthcoming – Group exhibition @ Palazzina, Basel
- 2020 Happy Smallville with Keith Boadwee, Sarah Haug, Olivier Mosset, Claudia Mougín & Benjamin Zollinger, Smallville and Grand Tetra @ Smallville, Neuchâtel
- 2020 *Hope Springs Eternal*, curated by Simon Würsten Martin @ LS23, Zürich
- 2019 *Was erzählt die Romandie?* Curated by Xavier Fisher with Alfredo Aceto, Mohamad Almusibli, Maxime Bondu, Flora Mottini, Gina Proenza, Real Madrid, Koka Ramishvili, Anne Rochat, Denis Savary, Claire Van Lubeek @ Häusler Contemporary, Zürich
- 2019 *28 Days, 6 hours, 42 minutes, 12 Seconds*, in collaboration with Lubov (NYC) Curated by Domenico Roberti and Olga Generalova @ Mikro, Zürich
- 2019 *Tempo Elastico*, with Peter Gysi and Delphine Chapuis-Schmitz @ CAN - Centre d'Art Contemporain, Neuchâtel
- 2018 *20*, curated by Emilie Guennat, @ L'EAC – Les Halles, Porrentruy
- 2018 *Forecast Paradise*, with Raphael Loosli, curated by ‚Reta‘ @ Tony Areal, Zürich (CH)
- 2017 *Sols, murs, fêlures*, Régionales 18, curated by Isabelle Henrion, with Grégory Buchert, Claire Chassot et Josép @ La Kunsthalle, Mulhouse (F)
- 2017 *Wir heissen euch hoffen / We invite you to hope*,

- 2017 *Un été à Deborah*, curated by Romain Juan, with Sara Margnetti, Sébastien Mennet, Nastasia Meyrat, Thomas Moor, Robin Felix Félix, Sabrina Röthlisberger, Gaia Vincensini @ Deborah Bowmann, Bruxelles (CH)
- 2017 *Group Exhibition – Studio Bertastrasse*, with Sveta Mordovskaya, Ramon Hungerbühler, Gilles Jacot, Valentina Demicheli & Karolyne Brägger, Zürich
- 2017 *i.i. (2), Where is everybody*, performance, in collaboration with Arnaud Wohlhauser @ Der Tank, Fhnw HGK, Basel
- 2016 *Portmanteau Rotary Plate*, screening(s) by Jeudi @ Espace Hit + ArtGenève, Geneva
- 2016 *i.i. (1)*, performance, in collaboration with Arnaud Wohlhauser @ Cabaret der Künstler Zunfthaus Voltaire | Manifesta 11, Zürich
- 2016 *C'est fini l'ironie*, Masterklasse 17 @ Carrosserie, Basel
- 2016 *Young Girl Reading Group Show*, curated by Julia Moritz @ ArtGenève, Geneva
- 2015 *Prime Like*, with Yoo Sinae, Stefan Burger, Nils Amadeus Lange, Ramoln Hungerbühler, Timothy Lee Standring @ Kolin 21, Zug
- 2015 *666 – The Group Show*, (Stage design), by Nils Amadeus Lange with Annina Machaz, Maria Metsalu, Teresa Vittucci @ Gessnerallee Teater, Zürich
- 2014 *Clinic Solution*, with Lucas Herzig, Curated by Philipp Spielmann, Mateo Chacon-Pino and Philipp Cron @ Arbenz, Zürich
- 2013 *Dépôt de dérive* with HEAH Genève @ Kunstraum Kreuzberg/Bethanien, Berlin (D)
- 2013 *Because vikings are free*, in collaboration with Sébastien Mennet @ Standard / Deluxe, Lausanne
- 2013 *Site-Specific* @ Urgent-Paradise UP, Lausanne

As Natalie Portman (artist collective)

- 2021 Forthcoming – Collaboration with Pierre Joseph (FRA), Kunstvereindresden, Dresden
- 2021 Forthcoming – performance, Circuit, Lausanne
- 2020 *Er mejo daa cucina*, dinner and exhibition, Istituto Svizzero Roma, Rome
- 2019 *Kitchen's Best*, dinner and exhibition curated by Natalie Portman (coll.) The Residency by Cabaret Voltaire Grossmünsterplatz 7, Zürich
- 2017 *Ferry Tales*,
- 2018 *Ferry Tales and Poems*,
- 2019 *Ferry Tales and Poems and Songs*, stories and short texts reading on a local ferry-boat, Basel

Residencies

- 2021 Forthcoming – ISCP (International Studio & Curatorial Program), Brooklyn NY, USA
- 2021 Forthcoming – Binz39, 2 years Atelier Stipendium, Zürich
- 2019 La dépendance, as Natalie Portman, St-Imier, Jura
- 2018 DO-SO Air, Fujiyoshida, Japan

Education

- 15-17 FHNW - HGK, Institut Kunst (MA) Basel
- 14-15 ZHDK, Zürcher Hochschule der Künste (BA) Zürich
- 12-14 HEAD, Haute Ecole d'Art et de Design (BA) Geneva

Philémon Otth (1991, Lausanne – Switzerland) lives and works in Zürich. Otth holds a Bachelor of Fine Arts from ZHDK in Zürich, as well as a Master of Fine Arts from the Institut Kunst – HGK FHNW, Basel. Concurrently, Otth is a member of the artist collective Natalie Portman and is the co-founder of the non-for-profit exhibition space Sentiment.